



VOL. 42, No. 5
JANUARY/JANVIER 2025

Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

A Postlude Following Christmas

I always feel a bit stunned after that final Christmas Eve service. I imagine part of it is simply the late hour (at my church we only have a Christmas Day service when it falls on a Sunday), but I think also it's a feeling of not knowing what to do once there is nothing more to do!

Advent and Christmas is truly a busy season for a church organist. There are often one or two services that are jam-packed with carols, and we make the season special by planning special music - extra choir pieces, soloists or small ensembles. You may be involved in a children's pageant or direct a children's choir, or maybe you prepare a full cantata with the adult choir. It is one thing after the other until, there you are, playing the postlude for that last Christmas service. I always find that is a special moment, playing my final piece.

So what do you do once it's all done? Well, of course there are holiday gatherings, and, hopefully, some days off to just unwind. And then come the quiet times of January and February, when we can just pull out some old favourites for the choir, and choose something simple for our preludes and postludes. It might be time to learn some new organ pieces, or it might be a chance to make time for other interests - a favourite hobby, a little mid-winter vacation, or maybe just finally tidy that closet... And if you are looking for something to do with your RCCO colleagues, we have something new to try - a workshop on using social media to share our love of the organ. See details in our Centre Events section on page 2. Hope you can make it!

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Centre Events

HEATHER RICE

Saturday, January 18, 2025, 11:00 a.m.

The executive of the Ottawa Centre recently approved a plan to expand our social media presence to promote our events, connect with members and colleagues and promote the organ with the general public. Social media platforms can be intimidating and there are both benefits and risks but it's too important nowadays to ignore. Many members are using social media already to both promote the organ and to follow and connect with organists around the world. The aim going forward is to harness this existing capacity and build from there.

To kick off our social media strategy, members are invited and encouraged to attend an in-person and hands-on workshop on social media on Saturday, January 18th at 11:00am at St Andrew's Church, Ottawa, 82 Kent Street. Some on street parking is available and on the west side of the forecourt of the Supreme Court across the street. The church is close to all public transit options in downtown. The church is easily accessible via an elevator from Kent St. for those who might require assistance.

The aim of the workshop is to offer tips and suggestions for members to participate in our social media strategy in whatever way they might feel comfortable. Perhaps it's learning to take pictures are events, or

link material to the Centre's social media platforms or how to connect with others in the organ world across the country and world. Form and learn about hashtags, 'reels' and 'stories', friends and followers and a good dose about social media safety and savvy. If you have a smart phone, bring it. If you have a laptop, bring it as well. See you on January 18th at 11:00am at St. Andrew's Church.

Coming Up This Spring:

The following events are planned for this Spring:

- A Member Recital in late February / early March
- Wesley Warren will give a workshop on Plainsong at St. Barnabas Church during Lent.
- An Easter Hymn Sing at St. Giles Church shortly after Easter as one of the 100th Anniversary events.
- A Student Recital in May,
- Sylvain Brisson will give a workshop on organ maintenance.
- An Organist-Clergy Dinner.
- Our Annual General Meeting in June.

Details to follow as venues and dates are confirmed.

Around Town

In Memoriam

Mervin G. Saunders, MDiv, DMin, passed away peacefully on Friday, December 6, 2024, a few days short of his 85th birthday. A long-time member of the Ottawa Centre and our Centre Chaplain, Merv was a loved and valued part of our organ community. Our sincerest condolences go out to wife Helen and family on our collective loss. May you rest in peace in God's loving arms, O good and faithful servant.

Appointment at St. Barnabas

Congratulations to Shawn Potter on his new appointment as Organist / Choir Director at St. Barnabas, effective February 24th, 2025..

Members' News

Sunday, January 26, 2025, 3 p.m.

You're invited to attend an organ concert in celebration of the 30th anniversary of the installation of the Guilbault-Therien pipe organ at Kanata United Church. Performers will include Nicholas Busch, Music Director at Kanata United, Sally Duke, Heather Britt, Thomas Annand, Aleesha Katary, and Wesley Warren. Kanata United has provided a very detailed and interesting history of the organ which may be found by clicking on [this link](#).

Pro Organo

GILLES LECLERC

Our

next music event will be on **Friday April 4th at 7:30 pm**, Charles Francis (U.K./Eastman School of Music) will perform works by Bach, de Grigny, Franck, Alain and Duruflé on Notre-Dame Basilica-Cathedral's majestic Casavant organ.

Finally, on **Monday May 5th at 7:30 pm**, Jonathan Oldengarm, organist at Metropolitan United in Toronto, will perform works that convey the animal kingdom, at the stunning Guilbault-Thérien organ of Église Saint-François d'Assise, situated at the corner of

Wellington West and Fairmont Ave. As usual, there will be video coverage of the performers on a screen at the front of the church, for most concerts.

Tickets are already available through **EventBrite.ca**, our website at: www.rcco-ottawa.ca/pro_organo, by mail (R.C.C.O., P.O. Box 2270, Stn D, Ottawa, ON K1P 5W4), and will be available at the door.

Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable.

The names of our donors are printed in all our recital programmes. Here are the donations levels: Patron: \$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249 / Friend: \$25-\$99. You can both order your season tickets and make a donation on-line by clicking the Donate button on the website www.rcco-ottawa.ca or you can fill in our 2024-2025 season flyer and mail it to the above address. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

CHAPLAIN'S CORNER



Rev. Christine Piper

Epiphany 2025

Matthew, in his Gospel passage appointed for the Celebration of Epiphany, offers this observation to the town of Bethlehem: *For from you shall come a ruler who is to shepherd my people Israel* (Matthew 2: 6b).

For from you...

Bethlehem was surely a small wayside community, nowhere particularly special. But we hear the words, *For from you...* I wonder, has such a prediction ever been said of that ordinary place or location in your life? Or if we personalize this quotation - of yourself? *For from you shall come...*

I confess I am perplexed by how the word *ruler* might fit into these reflections; except, is not an organist within the parish community, and on a level with the priest or the minister, like a *ruler*? That is, in twenty first century terms, they occupy a leadership position? And so, as one aspect of this reality, they are called to commit to shepherding their

flock, their community... The possibility of persons of faith being called to shepherd is so very real is it not? Indeed, is this not fundamentally - and for all of us - what our faith, our ministry, on one important level, is all about? The call to shepherd, the call to receive shepherding?

As organists within a community, active or retired, you have surely been used to being in the 'thick' of things. You're there in the heart of the parish community! Playing and leading every Sunday, rehearsing weekly with singers and others, being there for others... Indeed, you have been, you are being,

deeply blessed with pastoral experience. And I wonder how have you been called to be pastoral, indeed to shepherd in this last year? Perhaps more important is the question as to how you will be so called in this coming quarter century year of 2025? Through your musical direction or guidance? Through your caring and compassionate presence within your congregation? Through your gift of what the social worker in me would call *active listening*?

Please email or call me to let me know! I would be so glad and thankful to hear your story! Thanks be to God!



2025
H A P P Y N E W Y E A R

OTTAWA CENTRE EXECUTIVE 2024-2025

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	ALISON KRANIAS	613-791-6516	ARCHIVES	LARRY KEMPFER	613-230-5564
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<i>ROYAL CANADIAN COLLEGE OF ORGANISTS</i> <i>OTTAWA CENTRE</i> <i>P.O. Box 2270, STATION D</i> <i>OTTAWA, ON K1P 5W4</i>			<i>COLLÈGE ROYAL CANADIEN DES ORGANISTES</i> <i>SECTION D'OTTAWA</i> <i>C.P. 2270, SUCCURSALE D</i> <i>OTTAWA, ON K1P 5W4</i>		
www.rcco-ottawa.ca			NEXT EXECUTIVE MEETING: MONDAY, 20 JANUARY / 7:30 P.M. WEB MEETING		

Supply List

Sunday Supply Organists:

Thomas Annand 613-261-0376 t.annand50@gmail.com Sundays, weddings, funerals, any denomination
Elizabeth Brown 613-608-1220 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

James Calkin 613-236-9149 x20 james.calkin@ottawacathedral.ca
Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.

Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO.

Teaches at all levels, also theory, history. Info: t.annand50@gmail.com or 613-261-0376

Robert Jones, MMus, ARCCO. Info: robertpjones12345@gmail.com or 613-220-3420

Next Deadline



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Full Page 7¼"x8¾" \$80	Half Page 7¼"x3½" or 4¼"x8¾" \$40	Quarter Page 4¼"x3½" or 2¼"x7¼" \$20	Eighth Page (business card size) 2¼"x3½" \$15
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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Amours et délices de l'orgue
The finest organists on the finest organs

Pro Organo

Season / Saison 36 2024-25

A series presented by the
Royal Canadian College of Organists, Ottawa Centre

Une présentation du
Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html



Monday Lundi
October Octobre

7:30 pm **28** 19h30

Église Ste-Anne/St. Clément Church
(528 Old St. Patrick)

Isabelle Demers
Montréal

In Memoriam:
Rachel Laurin (1961-2023)

In collaboration with the Canadian International
Organ Competition / En collaboration avec le
Concours international d'orgue du Canada

Works by Laurin, including the premiere of
her last organ works.

Friday Vendredi
November Novembre

7:30 pm **22** 19h30

Trinity United Church
(1099 Maitland)

Worlds within: Soundscapes
for Cello and Organ
Mondes intérieurs: Sonorités
pour violoncelle et orgue



Joshua Zentner-Barrett (organ)

Raphael Weinroth-Browne (cello)
Ottawa

Works by Arvo Pärt, Peteris Vasks, Édouard Batiste, and Raphael Weinroth-Browne



Friday Vendredi
April Avril

7:30 pm **4** 19h30

Basilique-Cathédrale Notre-Dame
(356 Sussex)

Charles Francis

United Kingdom,
Eastman School of Music, USA

Great Organ Works
Grandes pages de l'orgue

Works by Bach, de Grigny,
Franck, Alain and Duruflé

Monday Lundi
May Mai

7:30 pm **5** 19h30

Église Saint-François-d'Assise
(20 Fairmont at Wellington)

Jonathan Oldengarm

Toronto

Animals in music
Les animaux dans la musique

Works by Saint-Saëns,
Poglietti, Bédard and Messiaen



SUBSCRIPTION ABONNEMENT 2024-2025

Tickets will be available through EventBrite, the RCO website,
by mail to the RCO, or at the door. Donations are welcome.
Info: rcco-ottawa.ca/pro_organo.html

Season tickets / Billets de saison:

___ x \$95 (adults / adultes) = ___
___ x \$80 (senior / âge d'or) = ___
___ x \$45 (student / étudiant) = ___
___ Don/Donation* = ___
Total = ___

Individual Tickets at the door / Billets individuels à la porte : \$30, \$25, \$15

* Tax receipts for donations / Reçu d'impôts en échange de votre don

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Expiry date/ Date de l'expiration _____ CVV _____

Signature _____